ALIEN

In a void carpeted with destroyed flowers, where I smell burning carnations and the wind from the south carries, among other things, the remnants of a volatile perfume, araliya, in such a place, undefined, spatial, I mingle with women.

They talk in strange tongues, these mothers, wives, sisters, they whisper, between occasional tears of blood, dead names of fathers, brothers, sons.

I hear too, of a land, my land, so foreign, so distant, where children eat sand and mud, while hungry crows feast on human lips, human eyes.

There are other details too, suffering new to me like the drought of tears for eyes they have parched seeds.

It goes on and on like an everbreathing, everlasting wind, the whispers of pain, women who vow to disturb me from my culture, civility, to make me hear in the shell of my ear voices from the soil, to get me on my knees, to kiss the earth, and realise that it has only one taste, blood.

A.M. Macan-Markar